

DEPARTMENT OF ENGLISH

PROGRAM OUTCOME

Course Outcomes Optional English 2018-19

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under CBCS from this year, which promotes a new thematic frame work where classical Indian Bhasa literature share space with contemporary literary crosscurrents. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators qualities which are crucial for choosing careers in our information-intensive society.

Objectives

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

PO1: Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for varies perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.

PO2: Literature, Nation and Tradition: The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How reading literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context, is a new focus area of the present course.

PO3: Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

PO4: Gaining of Critical Insight: An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole. With the help of their Knowledge of various critical theories it is expected that they will be able to construct their own meaning about the reality and his historical situations.

PO5: Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of social tradition and scientific belief which promote such and other types of differentiations.

PO6: Cross Fertilization with allied Arts: Students of English Honors should also be able to articulate the relations among culture, history, and texts—for example, ideological and political aspects of representation, economic processes of textual production, dissemination and reception, and cross-fertilization with other arts: architecture, sculpture, music, film, painting, dance, and theatre.

PO7: Acquisition of Values: Acquisition of values is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing

quality of thinking and imagination and is a step forward to emerge as a better human being. Through their judgment of the aesthetic value of a literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy mind will thus be storehouse of healthy thoughts.

PO7: Writing skills and Process: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honors students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

PO8: Means of Effective Communication: Study of literature is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English increases students' chances of getting a good job in future.

PROGRAMME SPECIFIC OUTCOMES – ENGLISH (Basic & Optional)

- PSO1: Comprehend various forms of literature like prose, poetry, drama and fiction
- PSO2: Apprehend different cultures and cultural sensibilities around the world
- PSO3: Perspectives of literary movements that existed in different ages.
- PSO4: Develop the knowledge of grammatical system of English language.
- PSO5: Define literary theory and terms in criticism.
- PSO6: Develop four language skills LSRW.
- PSO7: Write analytically in different formats like essays, reviews, research papers etc.
- PSO8: Scope of employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing etc.

COURSE OUTCOME –ENGLISH (BASIC)

- CO 1: Form an idea about the various stages in the development of English language.
- CO 2: Distinguish between the different varieties of English used all over the world.
- CO 3: To know and appreciate the location of literature within humanities.
- CO 4: To establish connections across frontiers of disciplines.
- CO 5: To critically engage with culture, gender and marginality.
- CO 6: To become acquainted with narration and representation.
- CO 7: To enable them to write and appreciate different types of prose.
- CO 8: To develop critical thinking and imagination through long and short fiction and to familiarize students with cultural diversity through different representative samples of fiction.
- CO 9: To lead to a greater understanding of the human communicative action through an objective study of language.
- CO 10: To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study.
- CO11: Comprehend the articulation of English speech sounds.
- CO12: Ability to read and write phonetic transcription.
- CO13: Identify the manner of articulation and classification of vowels and consonants.
- CO14: Adopt the functions of stress and intonation.
- CO15: Differentiate accents of British English and American English.

COURSE OUTCOME –ENGLISH (OPTIONAL)

The Department of English of SSKB seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its pass and honors programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms, to help student develop a critical mindset of their own. The Department wishes that each student who graduates with a BA Honors in English from SSKB, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values.

Semester I

Unit – I: Age of Chaucer to Shakespeare

CO 1: Explain the prose in respective age.

CO 2: Determine the prose style in detail.

CO 3: Identify the poetry literary way in a specific text.

CO 4: Define the thorough observation of drama with a respective age and text.

CO 5: Analyze the equipped with the text.

Unit – II: History of English Literature I

CO1: To describe how literature influences the social and political history of each period.

CO2: To describe and identify the poetry of major writers.

CO3: Explain various schools and forms of drama of major writers.

CO4: Identify the literary, cultural, historical, political influence of fictional works in the literary world.

Unit – III: Poetry

CO1: Recognize poetry from a variety of cultures, languages and historic periods.

CO1: Define kinds of poetry and types of poetry.

CO2: Demonstrate poetry using poetic devices and metrical analysis

Unit – IV: Essay

- CO13: One is able to improve his or her knowledge about different topics, because every Essay is a result of research of the definite problem.
- CO2: It is very useful for the development of critical and analytical thinking skills.
- CO3: Demonstrate writing skills.
- CO4: Understand what writing an assignment involves.
- CO5: Identify strength and weaknesses
- CO6: Understand the functions of essays.

Unit – V: Drama

- CO1: Conceptualize various types of Drama such as Tragedy, Comedy, Farce, Melodrama etc.
- CO2: Explain the elements of fiction such as Narrative Techniques, setting, point of view, style.
- CO3 the students will identify the familiar of European Drama.
- CO4: Explain dramatic devices used and asses the genre in which it is written.
- CO5: Illustrate characterization and its importance in drama and fiction.

Semester II

Unit – I: Puritan Age / Age of Milton and Restoration Age

- CO1: Analyzes English literary tradition from King Charles II to the age of Romanticism.
- CO2: Describe and discuss poems from John Milton to John Keats.
- CO3: Distinguish literary texts that reflect the socio-cultural and political interest of the period.
- CO4: Demonstrate the different literary cultures in relation to the drama.
- CO5: Categorize the genre of novel and short story.

Unit – II: History of English Literature II

- CO1: To describe how literature influences the social and political history of each period.
- CO2: To describe and identify the poetry of major writers.
- CO3: Explain various schools and forms of drama of major writers.
- CO4: Identify the literary, cultural, historical, political influence of fictional works in the literary world.

Unit – III: Poetry

- CO1: Recognize poetry from a variety of cultures, languages and historic periods.
- CO2: Define kinds of poetry and types of poetry.
- CO3: Demonstrate poetry using poetic devices and metrical analysis

Unit – IV: Drama

CO1: Conceptualize various types of Drama such as Tragedy, Comedy, Farce, Melodrama etc.

CO2: Explain the elements of fiction such as Narrative Techniques, setting, point of view, style.

CO3: The students will identify the familiar of European Drama.

CO4: Explain dramatic devices used and assess the genre in which it is written.

CO5: Illustrate characterization and its importance in drama and fiction.

Unit – V: Prose

CO1: To make students curious about the subject of essay.

CO2: More opportunities for oral discussions before reading the text.

CO3: The prose lesson contains structure, vocabulary, grammar, views and ideas for comprehension.

CO4: Identify the essayists of the different ages.

CO5: Locate the difference between a personal essay and an impersonal essay.

CO6: Differentiate the diction of the various ages.

CO7: Identify the major social problems of different ages.

CO8: Replicate a personal essay of their own at the end of the course.

CO9: Gain knowledge on the issue explored in these world.

CO10: Evaluate the growth of the prose writing in English till time.

Semester III

Unit – I: Romantic Age

CO 1: Describe the students with the outline of the prose through the respective age .

CO 2: Determine the romantic age authors and their style.

CO 3: Explain the poems of poetic devices to the specific text.

CO 4: Analyze the background of the drama and its culture to the respective era .

CO 5: Identify the experiment of novel concepts and its structure.

Unit – II: History of English Literature III

CO1: Explain the importance of brevity in writing.

CO2: Compare English Literature of one period with that of another.

CO3: Demonstrate major writers and their works in chronological order.

CO4: Explain the ethical interpreters of literary text in English by nurturing their ability to understand drama.

CO5: Identify the literary cultural, historical, political influencers of fictional works in the literary world.

Unit – III: Poetry

CO1: Recognize poetry from a variety of cultures, languages and historic periods.

CO2: Define kinds of poetry and types of poetry.

CO3: Demonstrate poetry using poetic devices and metrical analysis

Unit – IV: Essay

CO1: One is able to improve his or her knowledge about different topics, because every essay is a result of research of the definite problem.

CO2: It is very useful for the development of critical and analytical thinking skills.

CO3: Demonstrate writing skills.

CO4: Understand what writing an assignment involves.

CO5: Identify strength and weaknesses

CO6: Understand the functions of essays.

Unit – V: Novel

CO1: explain the history of novel genre and the conditions that helped novel to emerge as a literary genre.

CO2: explain the life and the significance of the writer of the novel to be analyzed.

CO3: analyze the underlying meanings of the novel by using the elements of novel analysis.

CO4: analyze and evaluate different novels.

CO5: discuss the significance of the period, the literary movements and the writers' background in novel analysis.

Semester IV

Unit – II: Victorian Age

CO1: Analyze the stylistic use of language.

CO2: Define various elements of poetry such as diction, tone, form, and genre.

CO3: Recognize the rhythms, metrics and other musical aspects of poetry.

CO4: Demonstrate social and artistic movements that shaped theatre and dance as we know it today.

CO5: Make us of the beauty of coherence of language and literature.

Unit – II: History of English Literature IV

CO 1: Explain the introduction of literary terms.

CO 2: Identify the poetic devices to the connection of poems.

CO 3: Describe the process and origin of the development of drama in its structure with the text.

CO 4: Define the various types of novel with its structure.

CO 5: Analyze the different ways of essay with the text.

Unit – III: Poetry

CO1: Recognize poetry from a variety of cultures, languages and historic periods.

CO2: Define kinds of poetry and types of poetry.

CO3: Demonstrate poetry using poetic devices and metrical analysis

Unit – IV: Novel

CO1: explain the history of novel genre and the conditions that helped novel to emerge as a literary genre.

CO2: explain the life and the significance of the writer of the novel to be analyzed.

CO3: analyze the underlying meanings of the novel by using the elements of novel analysis.

CO4: analyze and evaluate different novels.

CO5: discuss the significance of the period, the literary movements and the writers' background in novel analysis.

Unit – V: Play

CO1: Conceptualize various types of Drama such as Tragedy, Comedy, Farce, Melodrama etc.

CO2: Explain the elements of fiction such as Narrative Techniques, setting, point of view, style.

CO3: The students will identify the familiar of European Drama.

CO4: Explain dramatic devices used and assess the genre in which it is written. CO4: Illustrate characterization and its importance in drama and fiction.

Semester V & VI

Unit – I: Modern Age

Co1: Gives insight into the major issues related to the social and cultural contents of the

Co2: Recognize and analyze poetry in terms of different schools of poetry

Co3: Interpret different genres of drama like comedy, tragedy, farce and melodrama.

CO4: Perceive trends that prevailed in writing 20th century drama.

CO5: Comprehend the development of 20th century fiction and elements of fiction- style, narrative forms and point of view.

Unit – II: History of English Literature V & VI

CO1: Explain the importance of brevity in writing.

CO2: Compare English Literature of one period with that of another.

CO3: Demonstrate major writers and their works in chronological order.

CO4: To describe and identify the poetry of major writers.

CO5: Explain various schools and forms of drama of major writers.

Unit – III: Poetry

CO1: Recognize poetry from a variety of cultures, languages and historic periods.

CO2: Define kinds of poetry and types of poetry.

CO3: Demonstrate poetry using poetic devices and metrical analysis

Unit – IV: Drama

CO1: Conceptualize various types of Drama such as Tragedy, Comedy, Farce, Melodrama etc.

CO2: Explain the elements of fiction such as Narrative Techniques, setting, point of view, style.

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Unit – V: Novel

CO1: explain the history of novel genre and the conditions that helped novel to emerge as a literary genre.

CO2: explain the life and the significance of the writer of the novel to be analyzed.

CO3: analyze the underlying meanings of the novel by using the elements of novel analysis.

CO4: analyze and evaluate different novels.

CO5: discuss the significance of the period, the literary movements and the writers' background in novel analysis.